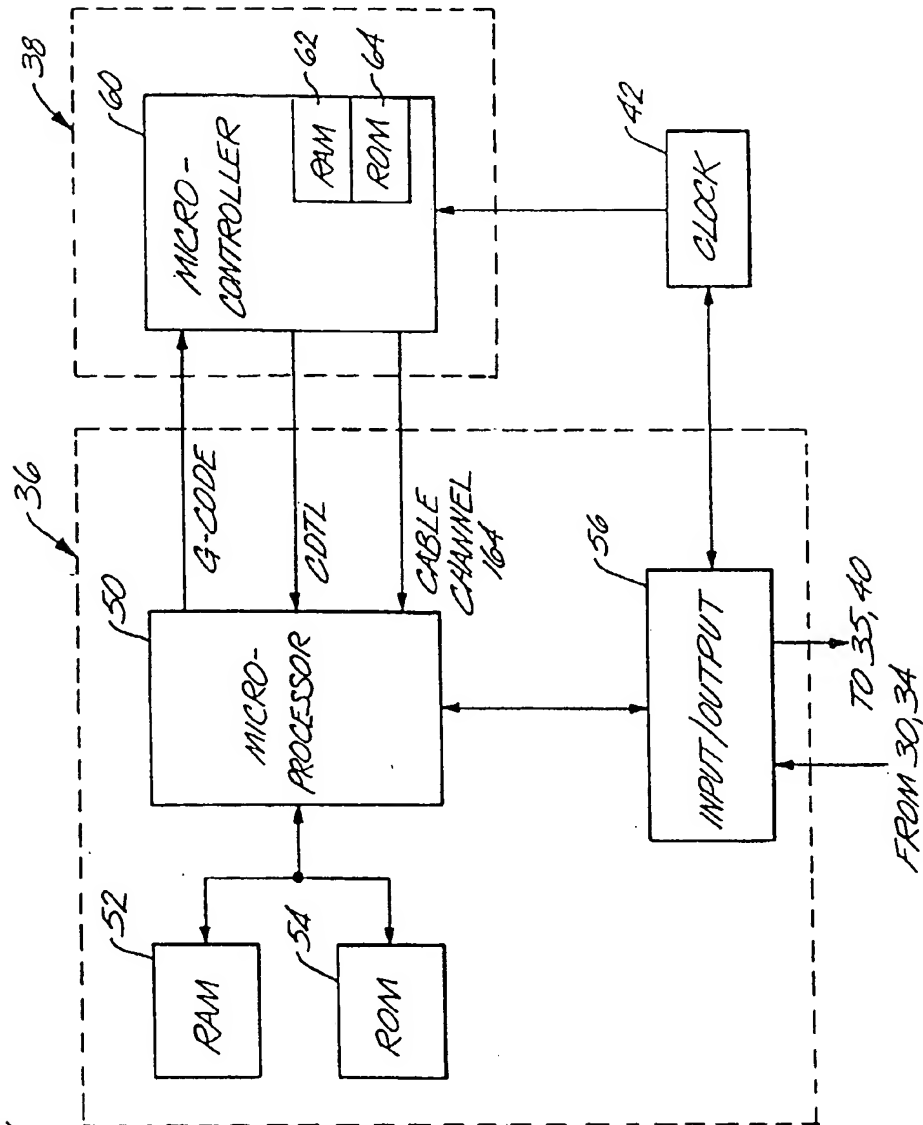
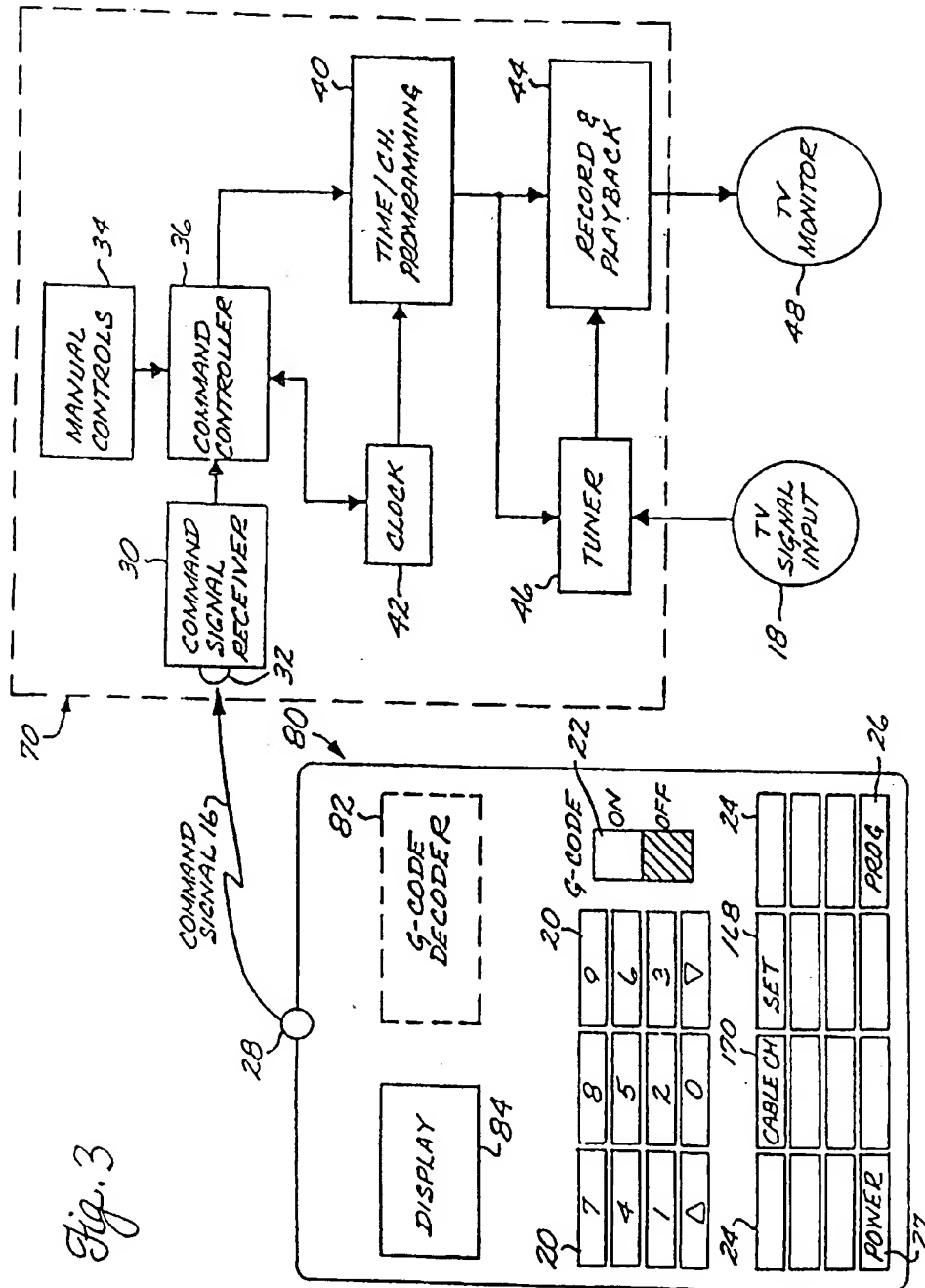
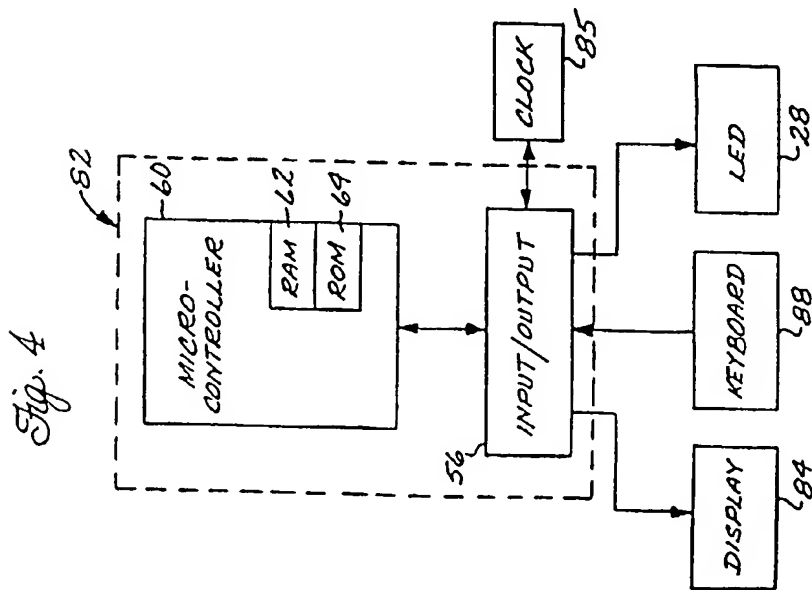
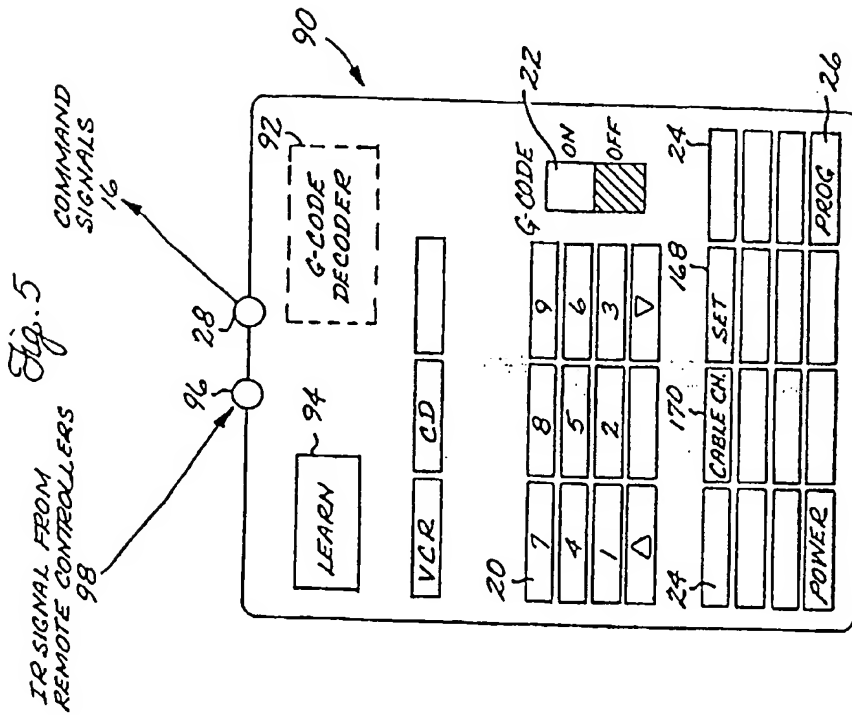
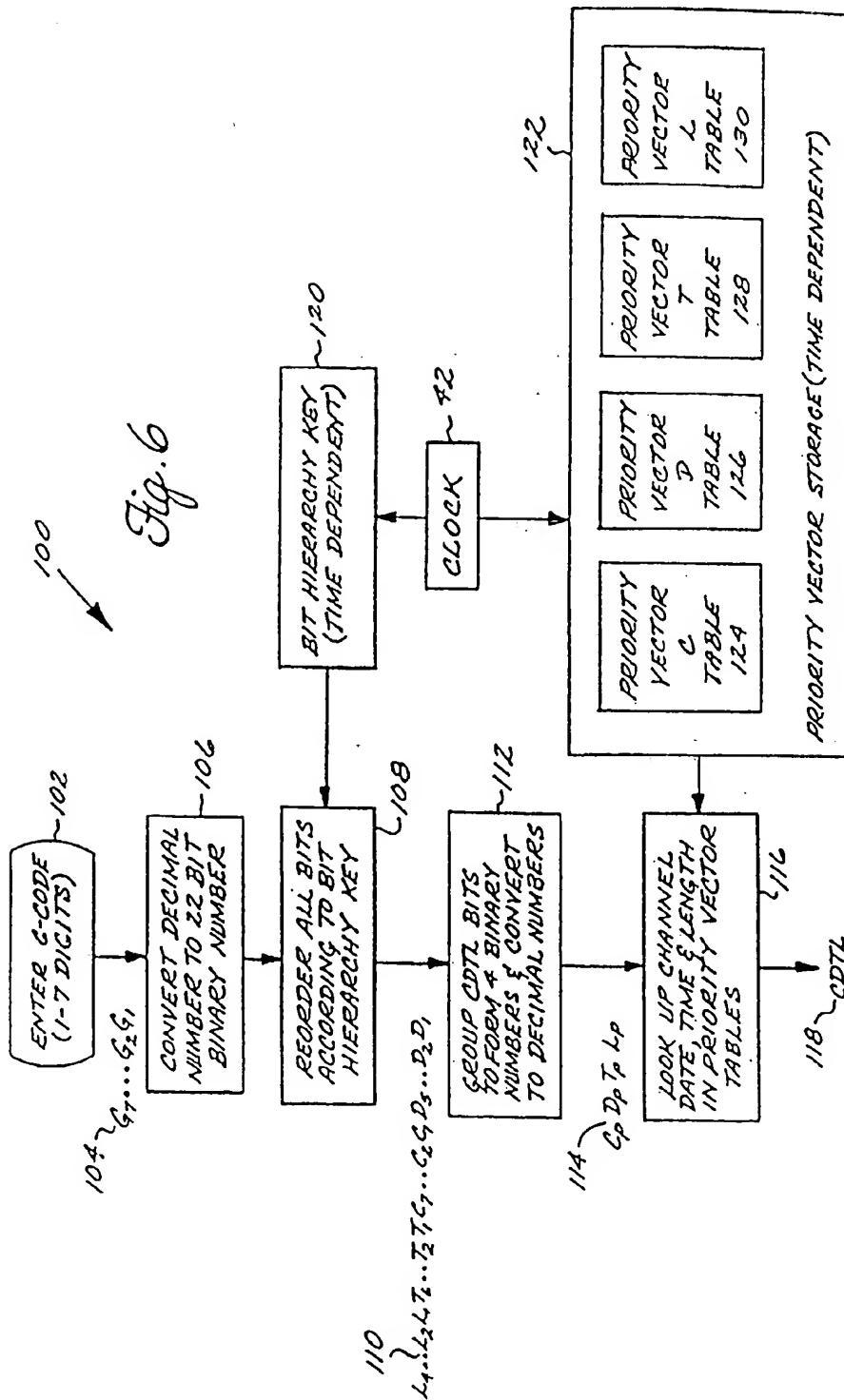


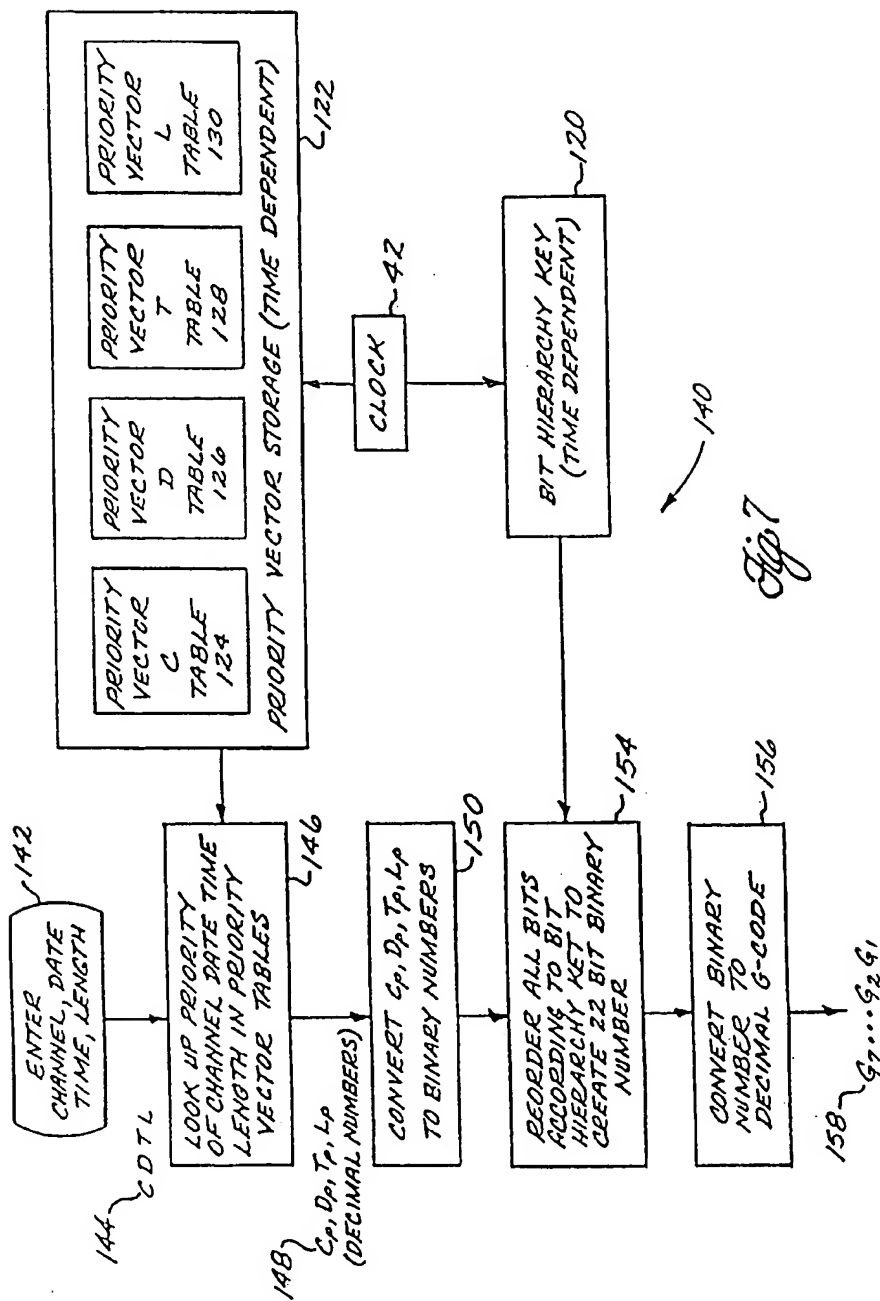
Fig. 2











202  
FEBRUARY 9, 1989

THURSDAY-204

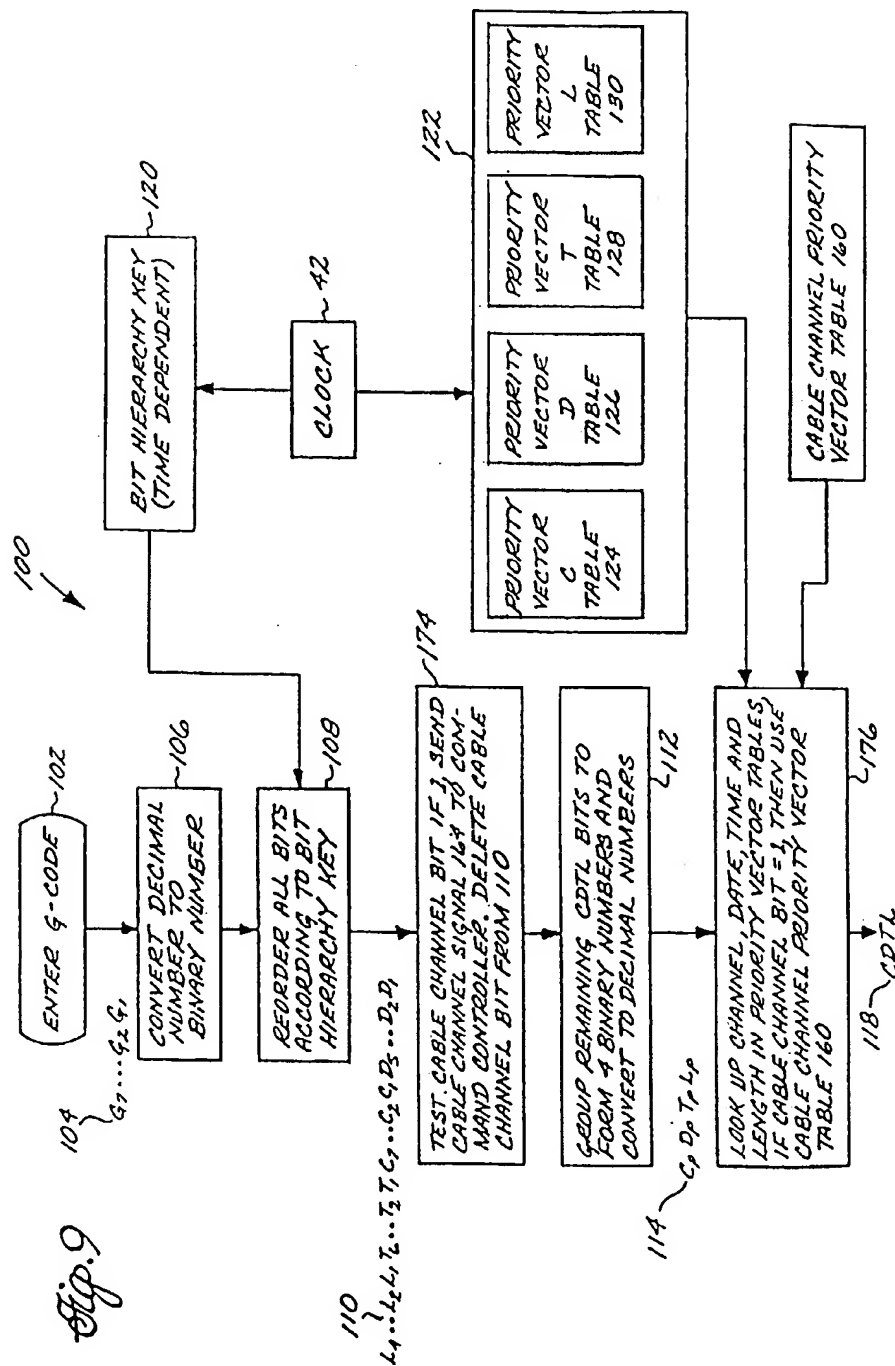
208-18 SPORTS RETROSPECTIVE: 60 MIN. [68713]  
(6PM 24 NATURESCENE [53217]  
206 A VISIT TO THE COLORADO NATIONAL MONUMENT  
NEAR GRAND JUNCTION, WHERE WILD FLOWERS,  
210 INSECT AND BIRDS ARE OBSERVED  
34 52 NOTICIAS [29217] [496649]  
40 DWIGHT THOMPSON--RELIGION; [68553]  
50 HUMANITIES THROUGH THE ARTS [493065]  
56 BEVERLY HILLBILLIES--COMEDY [496777]

FRIDAY-204

202  
FEBRUARY 10, 1989

CB 113 MOVIE--DRAMA; 70 MIN. (23627113)  
6:30 71 FAMILY TIES(CC)--COMEDY [5657]  
206 MALLORY'S REUNION WITH HER COLLEGE BOY FRIEND  
(JOHN DUKAKIS) HAS HER WORRIED THAT SHE MAY  
NOT BE AS INTERESTING TO HIM AS SHE ONCE WAS. 200  
208 56 HOGAN'S HEROES--COMEDY [510857]  
188 CARTER'S MASQUERADE AS A TRAITOR MAY BE  
KAPUT: A LOVELY FRAULEIN IS TRYING TO POISON HIM  
C14 114 DOUBLE DARE-GAME (29225)--212  
C11 111 VIDEOCOUNTRY (29129)  
C7 15A CARTOON EXPRESS (23561)  
7PM 5 CHARLES IN CHARGE(CC)-COMEDY [6065]  
206 WHILE PLANNING A PIZZA-PARLOR PARTY, CHARLES  
ALIENATES THE POWELL CHILDREN BY DISMISSING  
THEIR SUGGESTIONS ABOUT ORGANIZING THE EVENT.

Fig 8





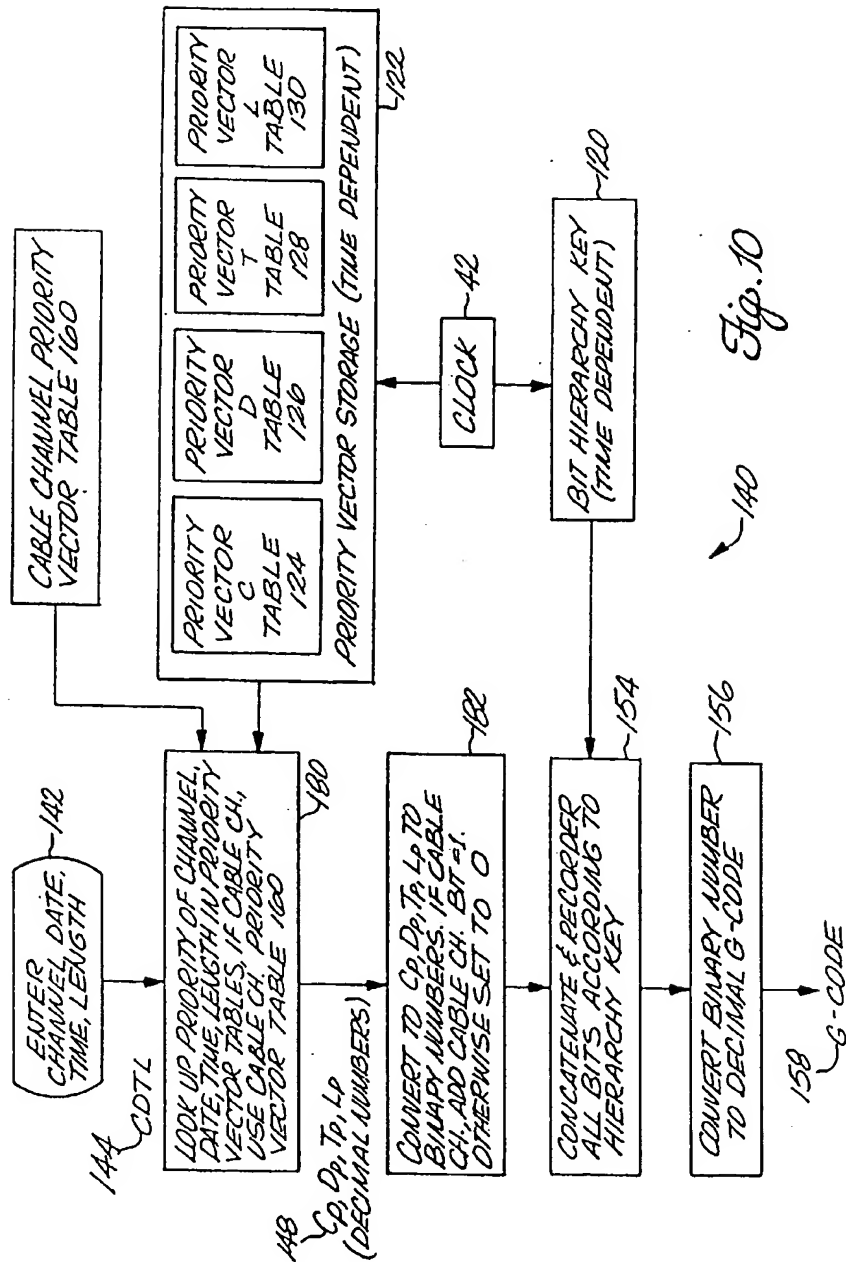
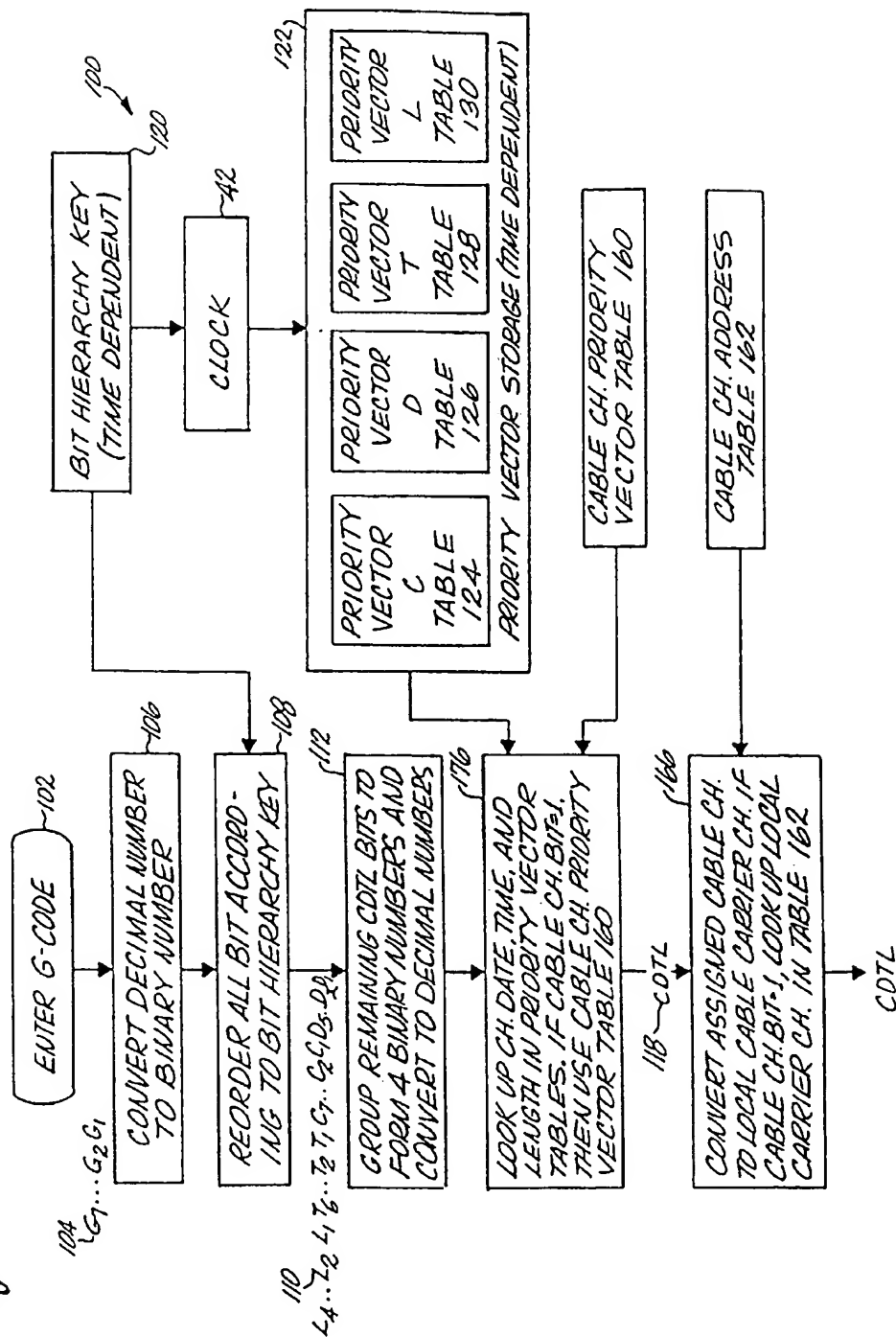
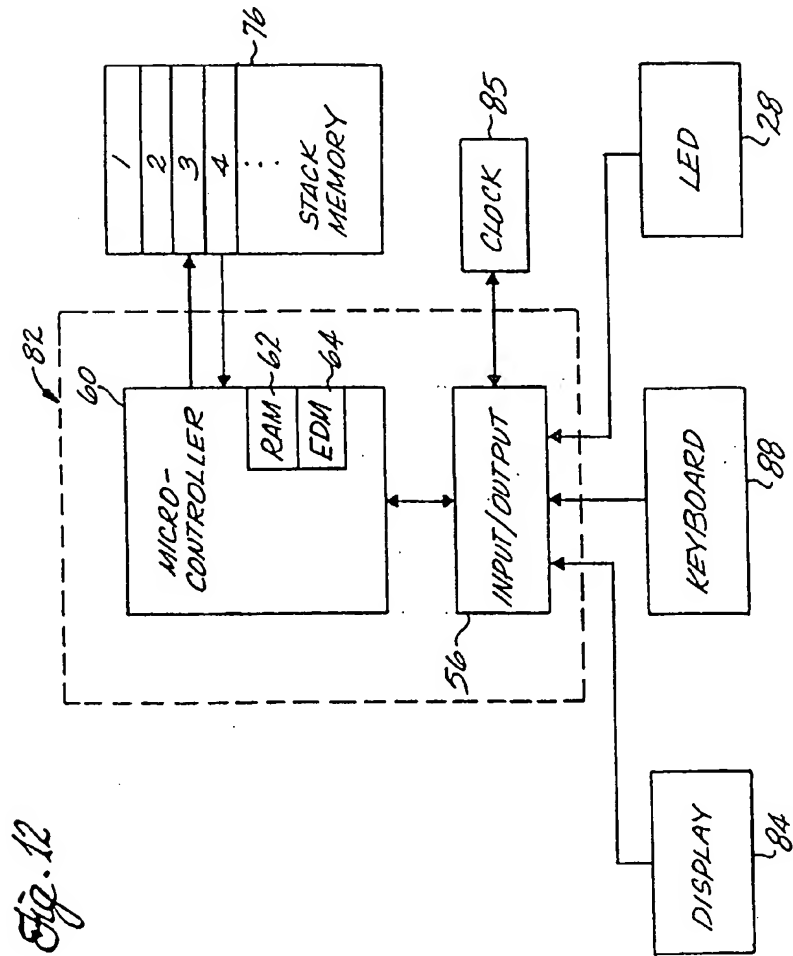


Fig. 11





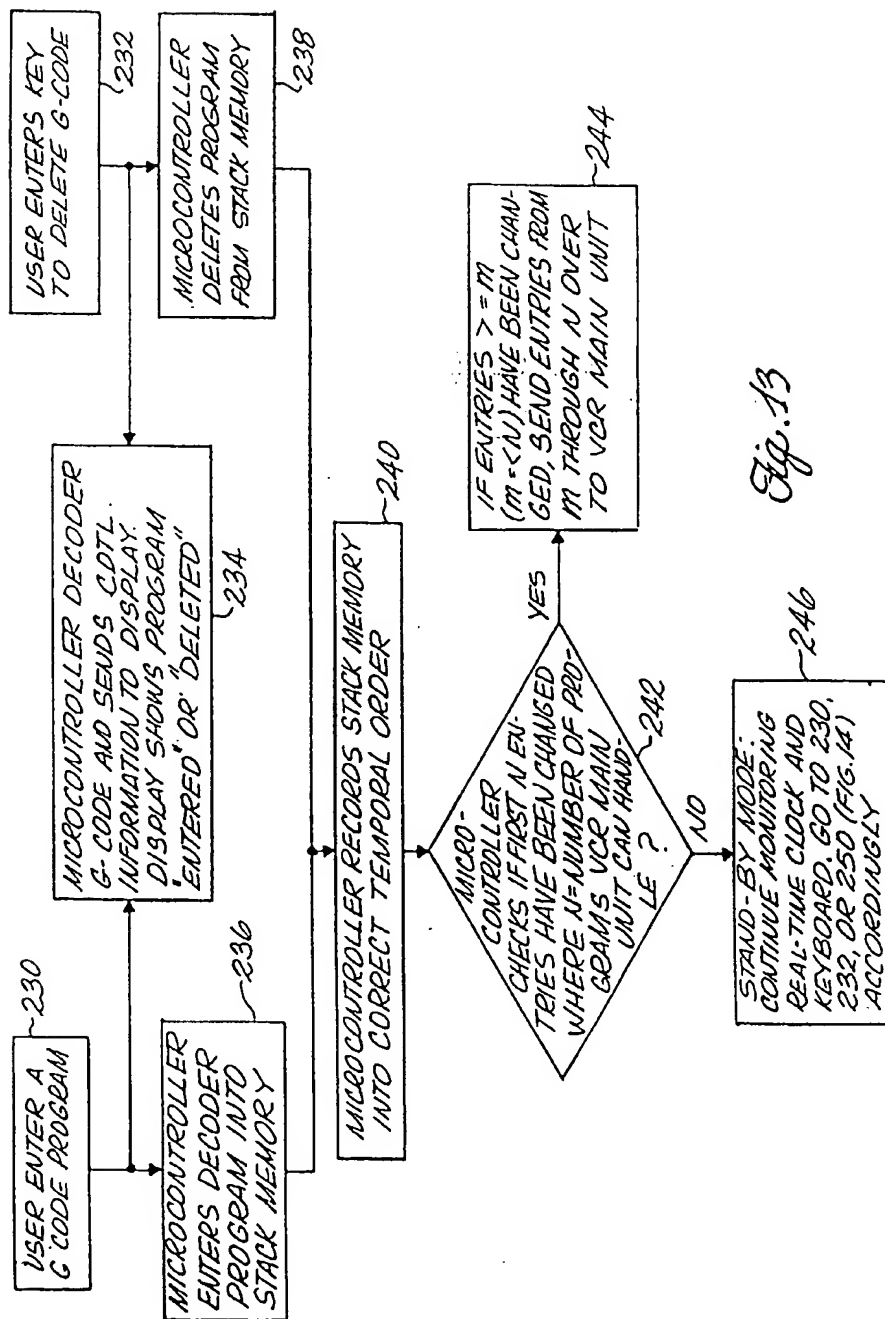
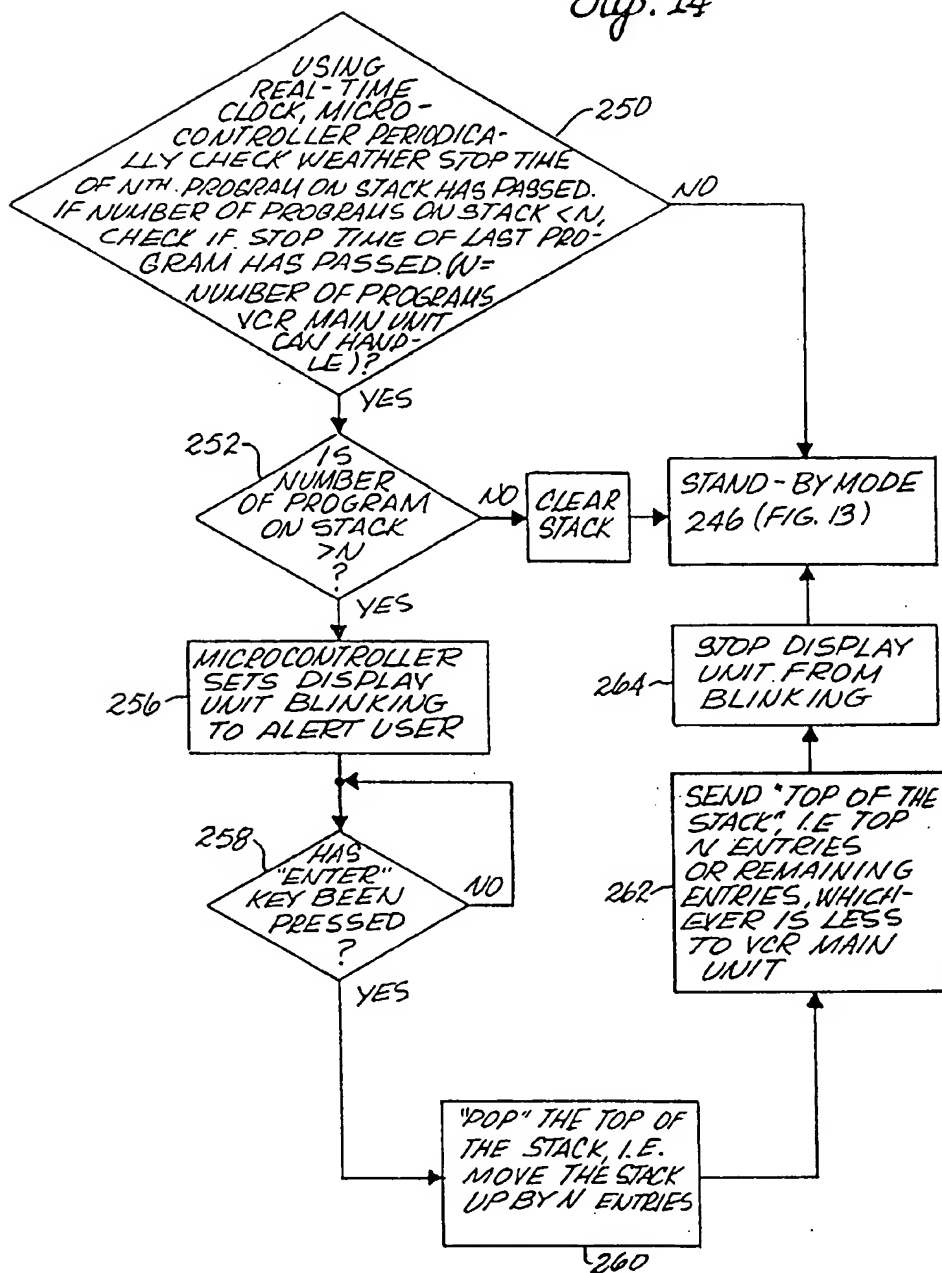


Fig. 13

Fig. 14



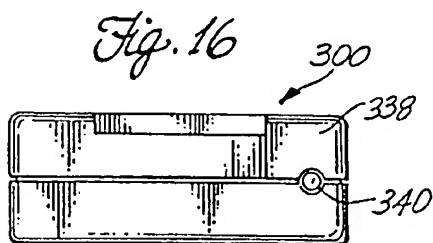
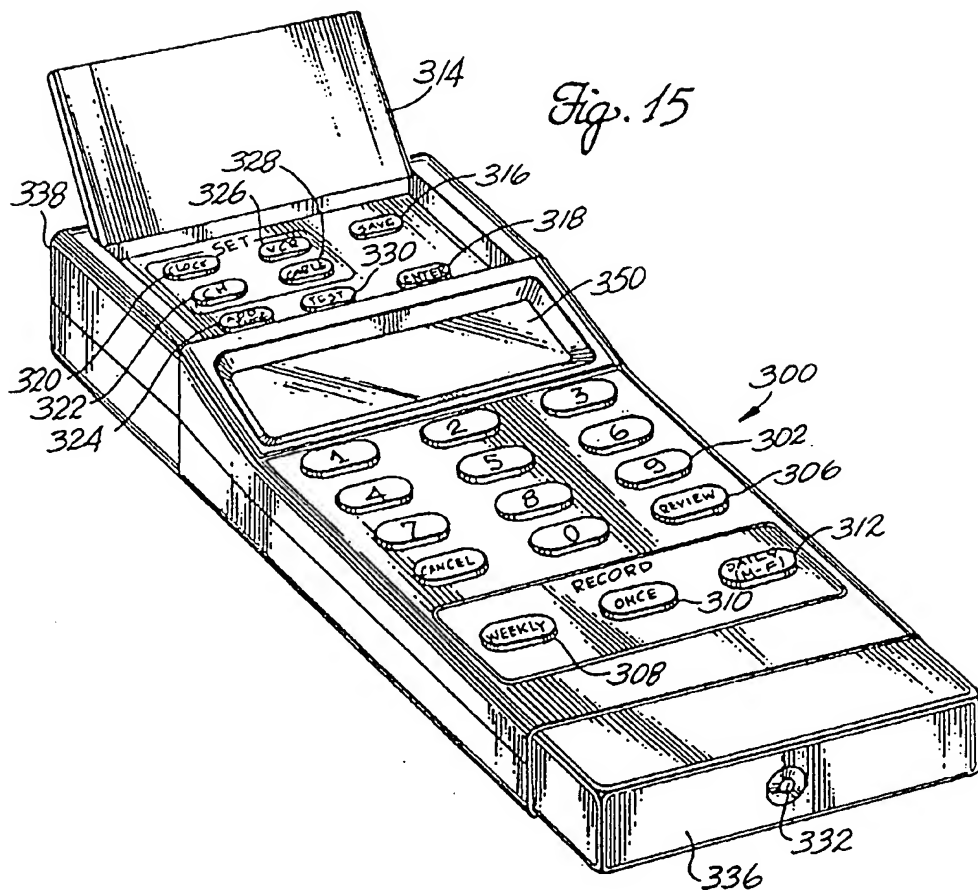


Fig. 17

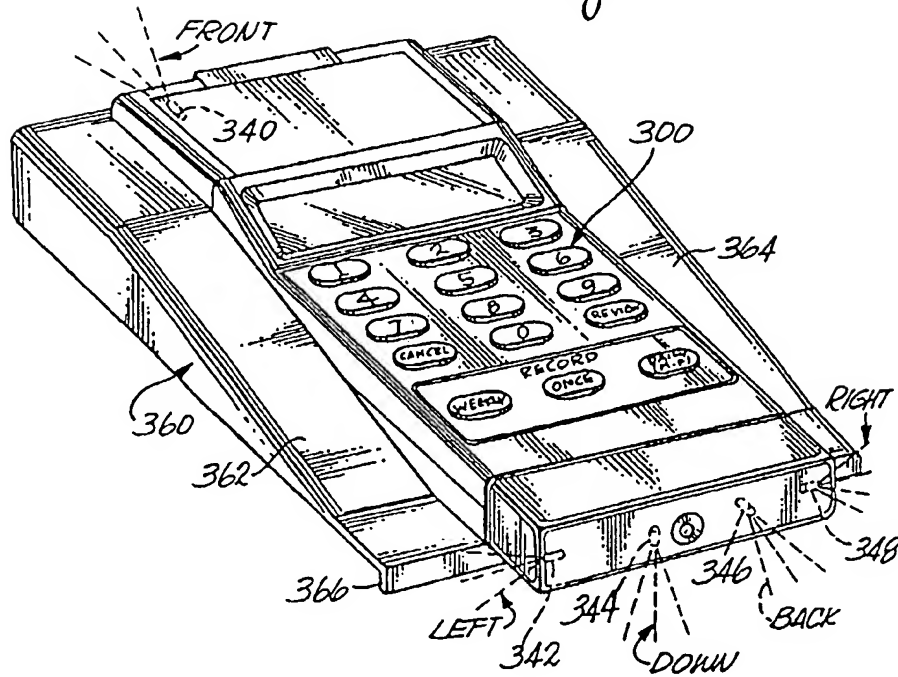
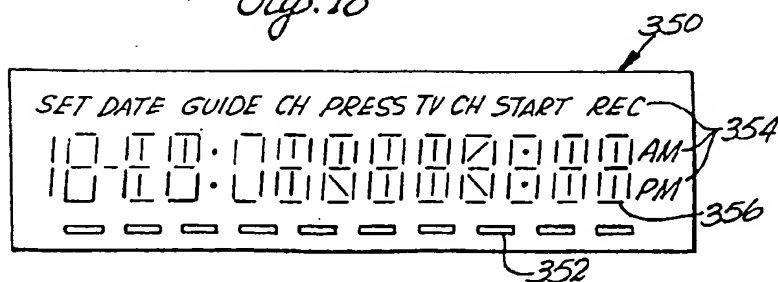
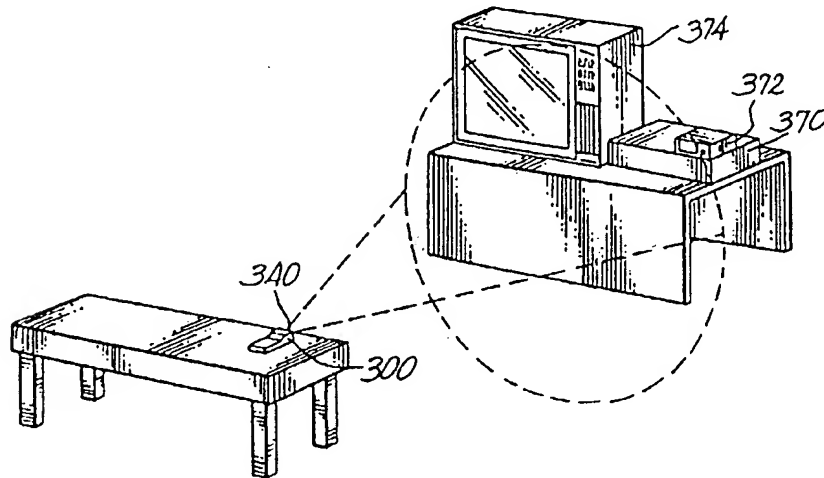


Fig. 18



*Fig. 19*



*Fig. 20*

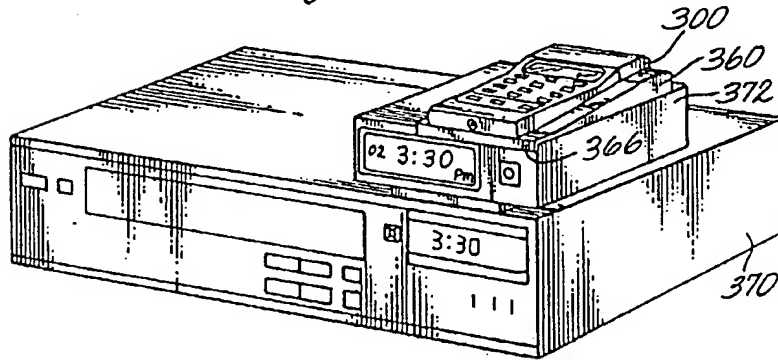
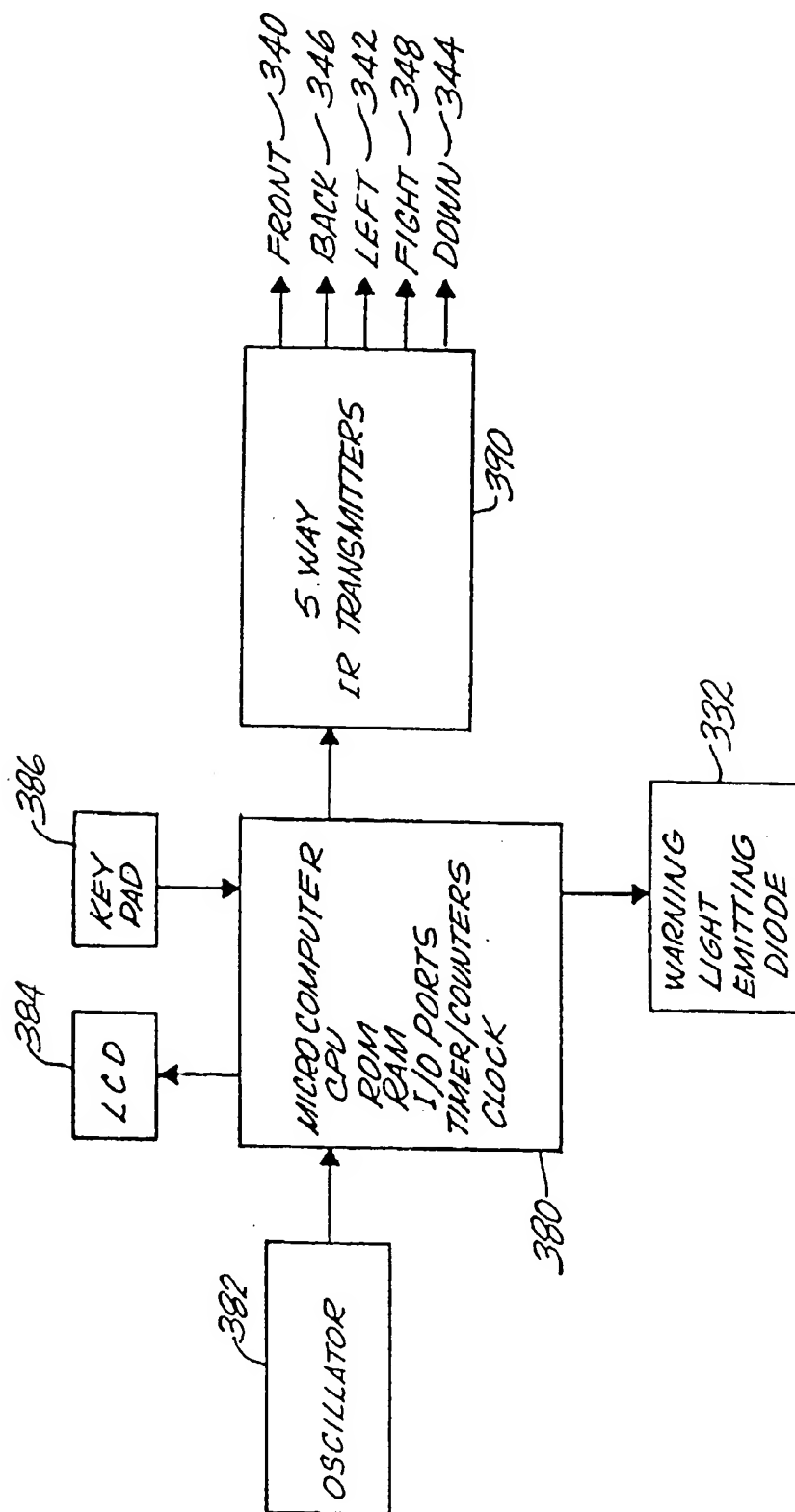
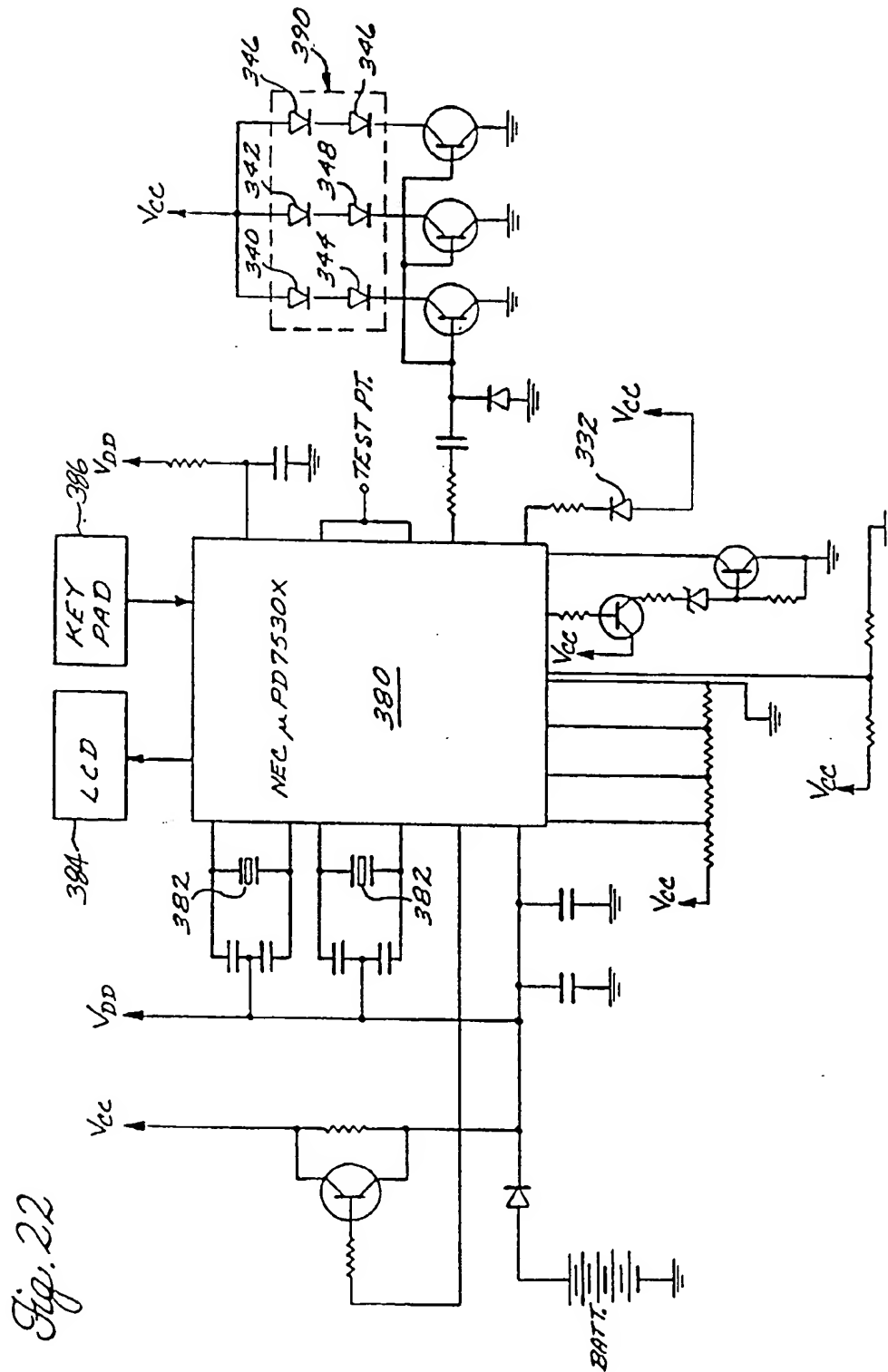




Fig. 21





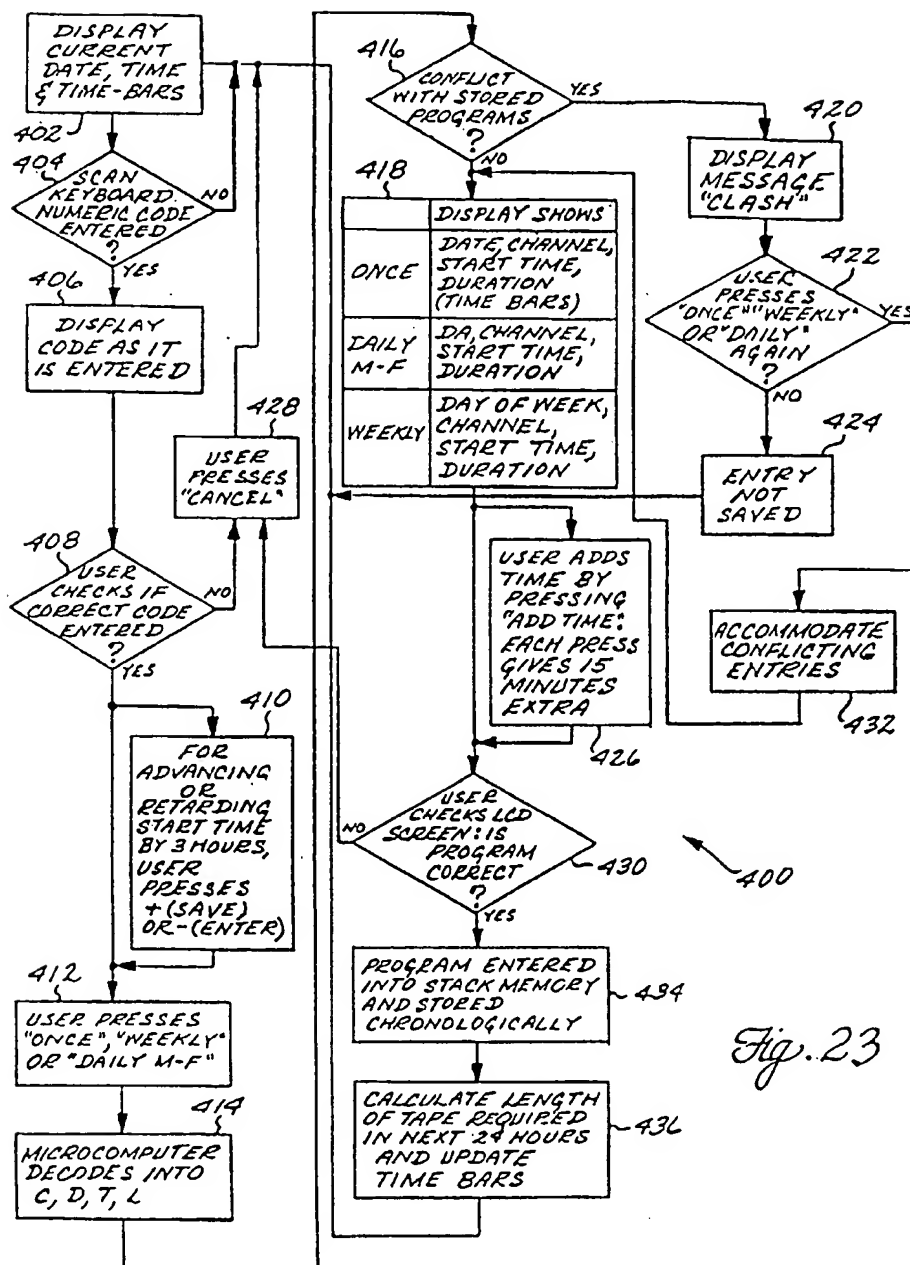
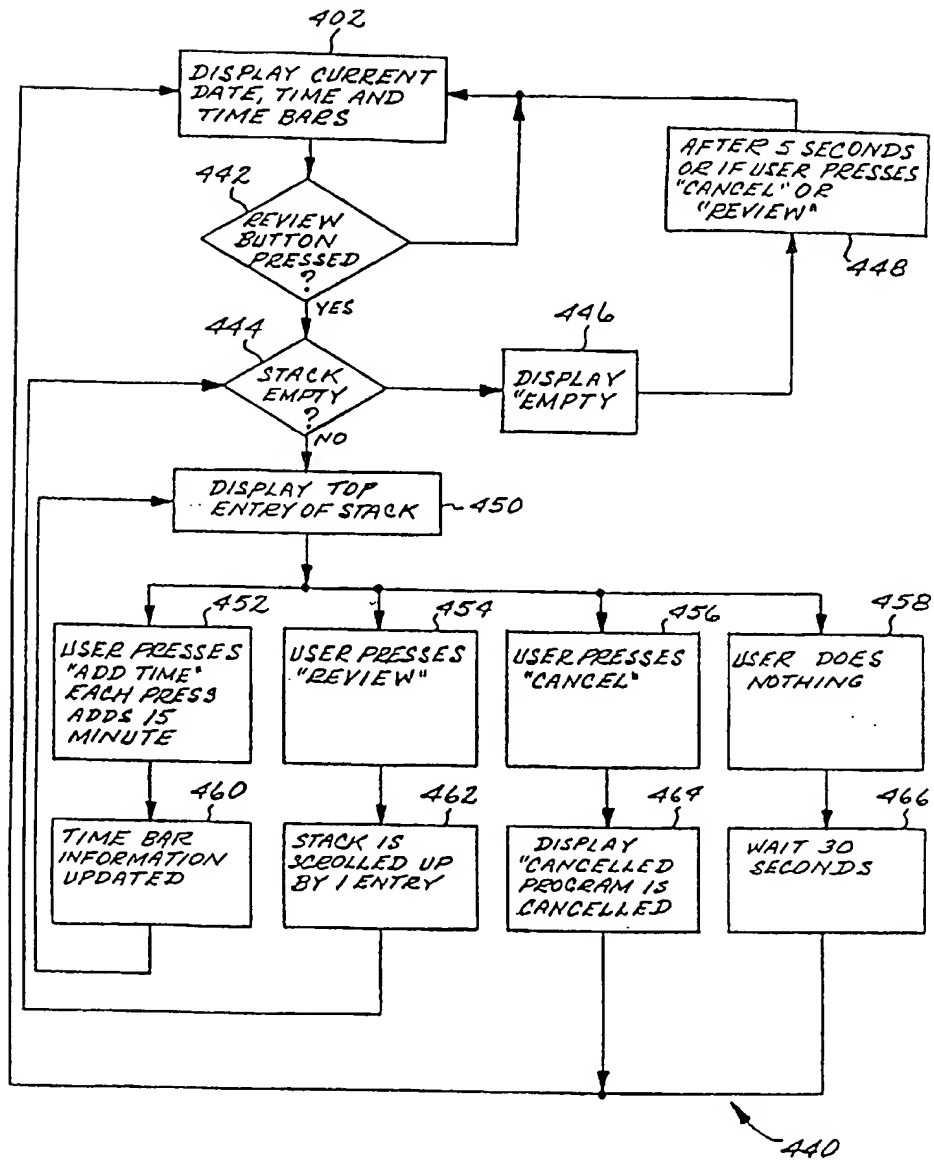


Fig. 23

Fig. 24



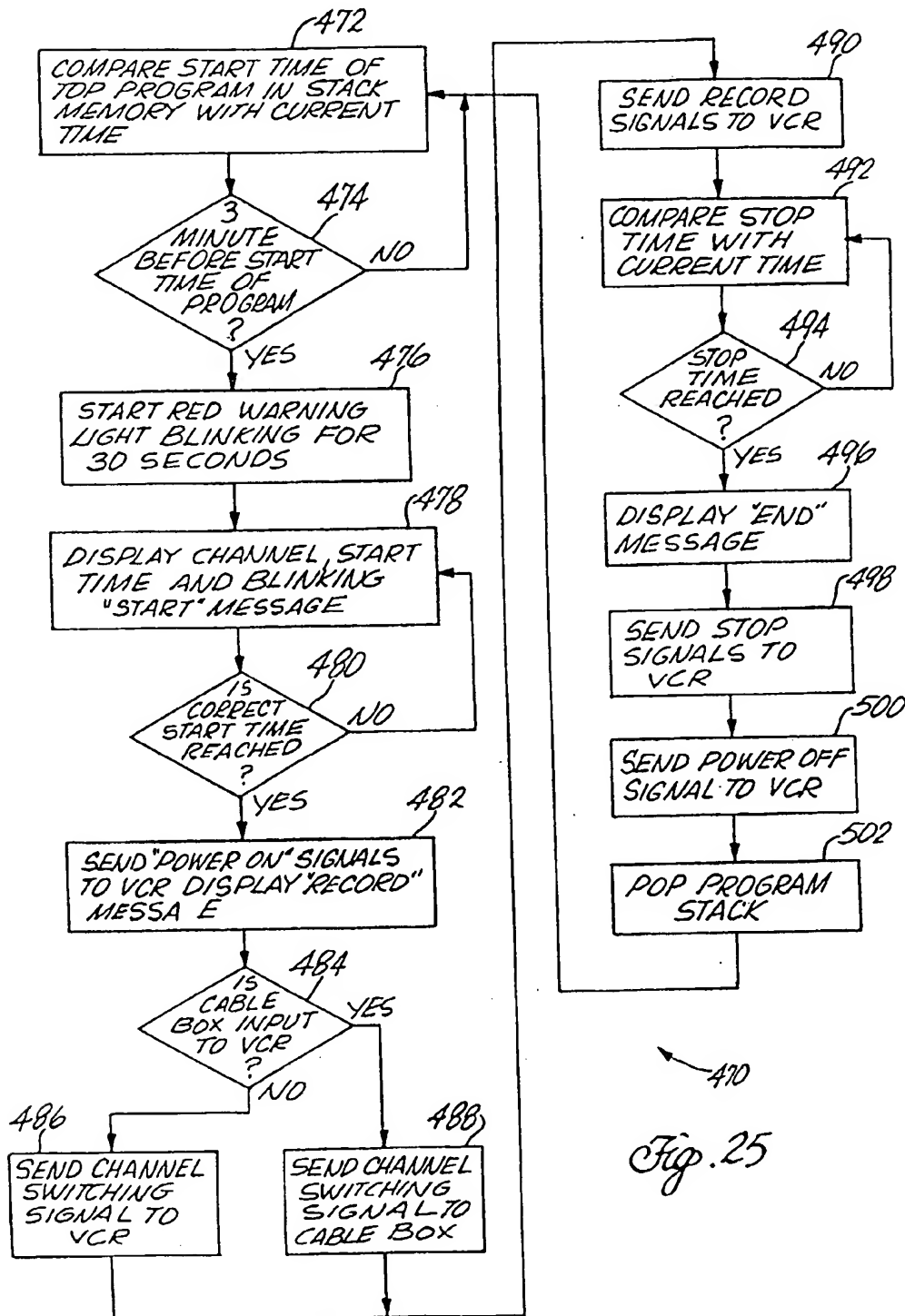
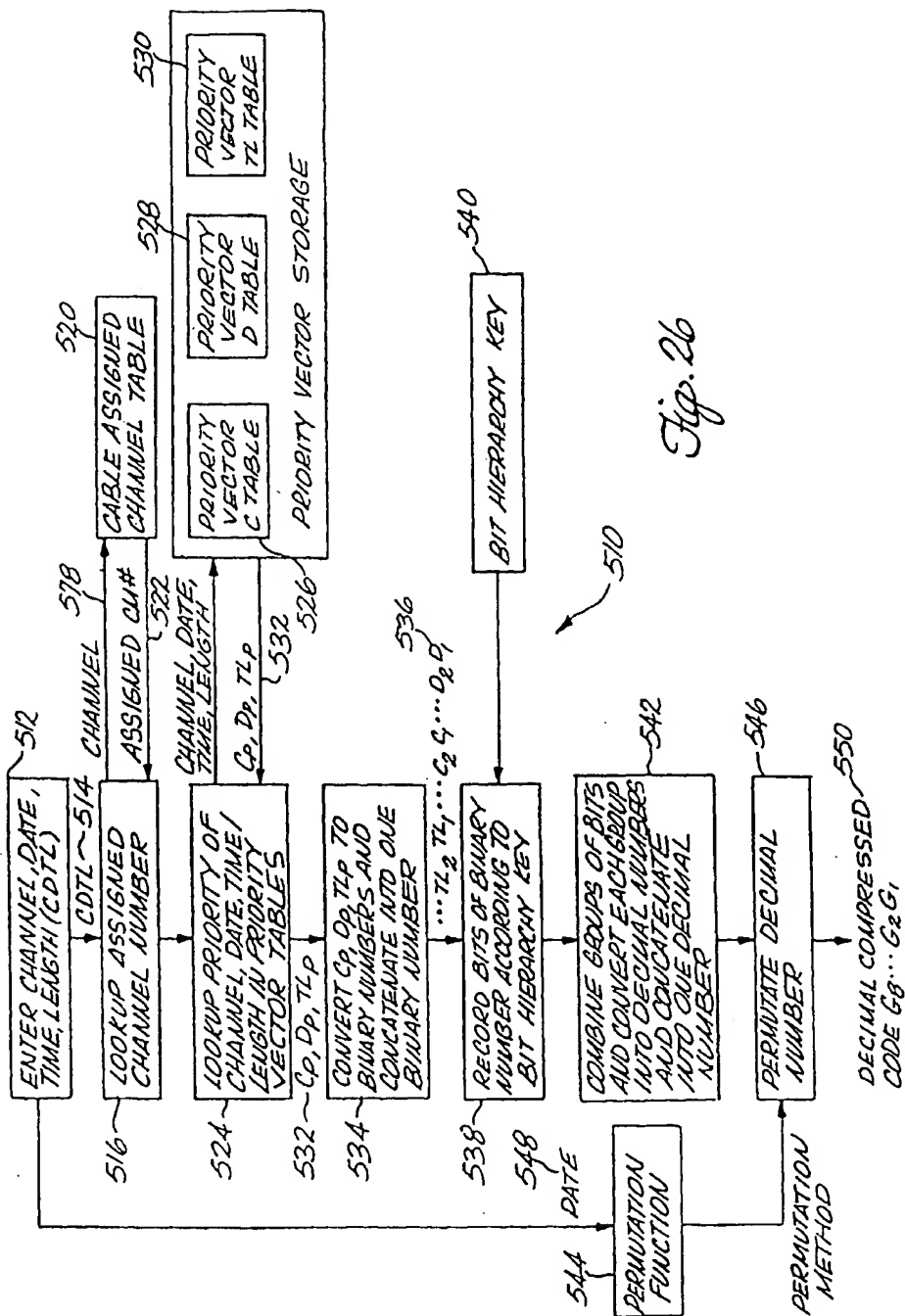
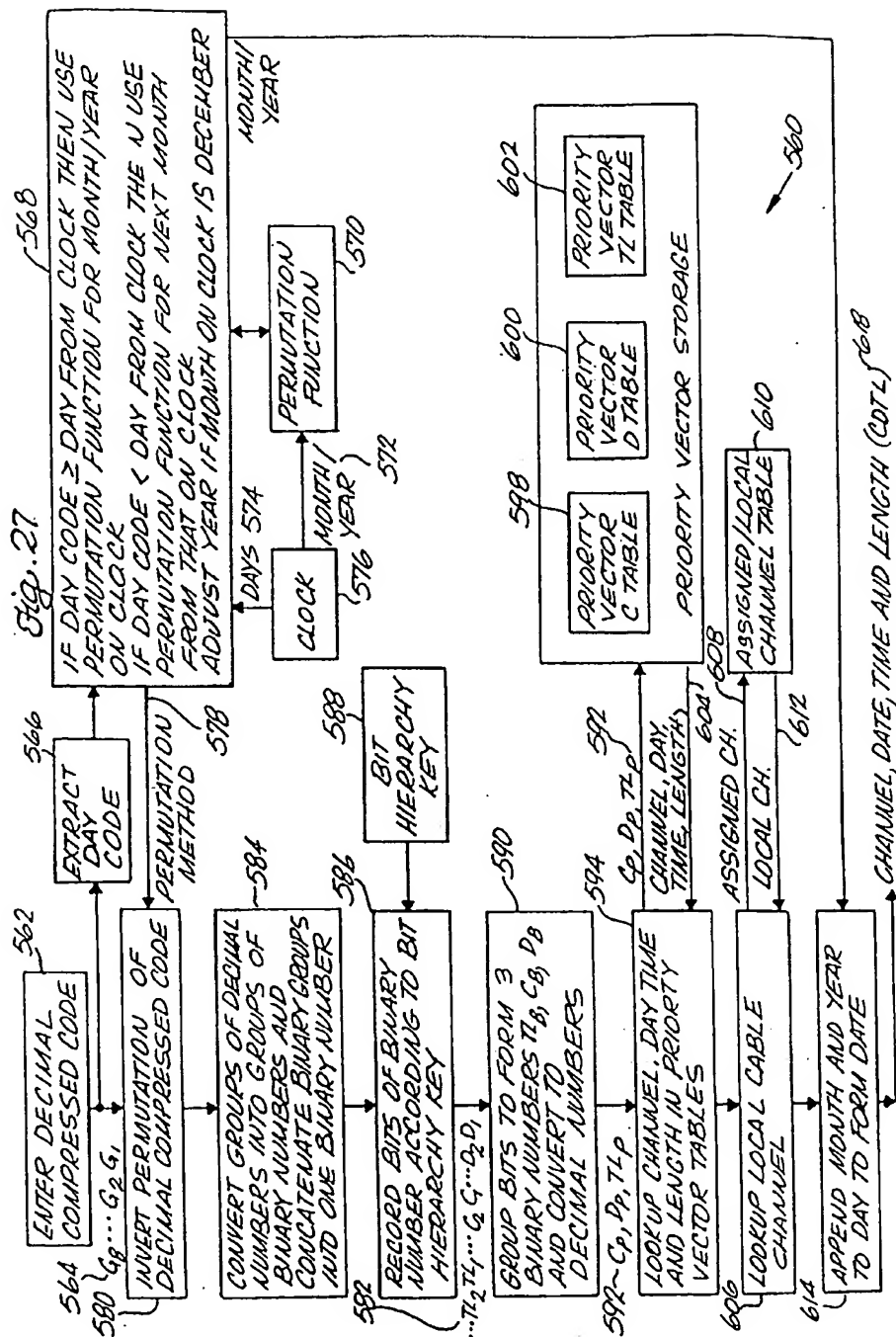


Fig. 25





*Fig. 28*

	ASSIGNED CHANNEL NUMBERS	LOCAL CHANNEL NUMBERS
	GUIDE CH.	TV CH.
BROADCAST CHANNELS		
WBBM (CBS)	2	2
WMAQ (NBC)	5	5
622-WLS (ABC)	7	7
WGN	9	9
WTTN (PBS)	11	10
WPWR	50	45
WGBD	66	48
CABLE CHANNELS	624	
A&E	10	10
632-AMC	4	4
BET	25	8
BRV	24	29
CNCB	36	36
CNN	13	35
CSPAN	27	30
D19	23	25
ESPN	3	6

626

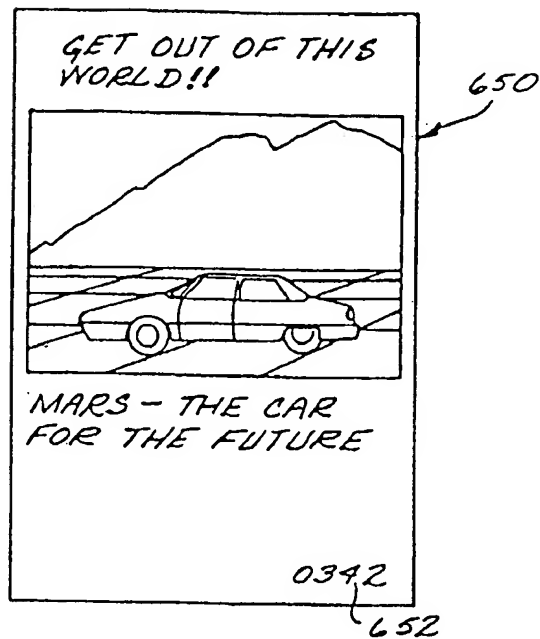
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628

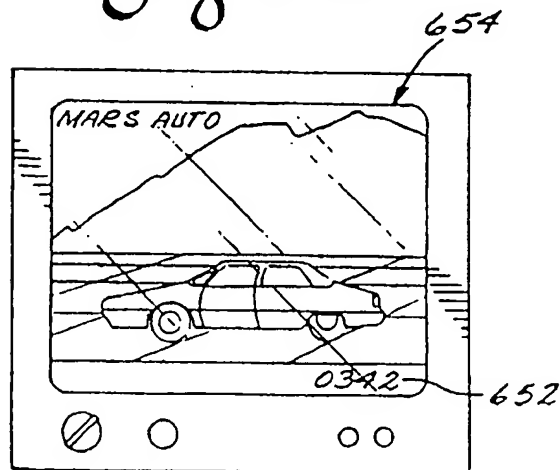
620



*Fig. 29A*



*Fig. 29B*



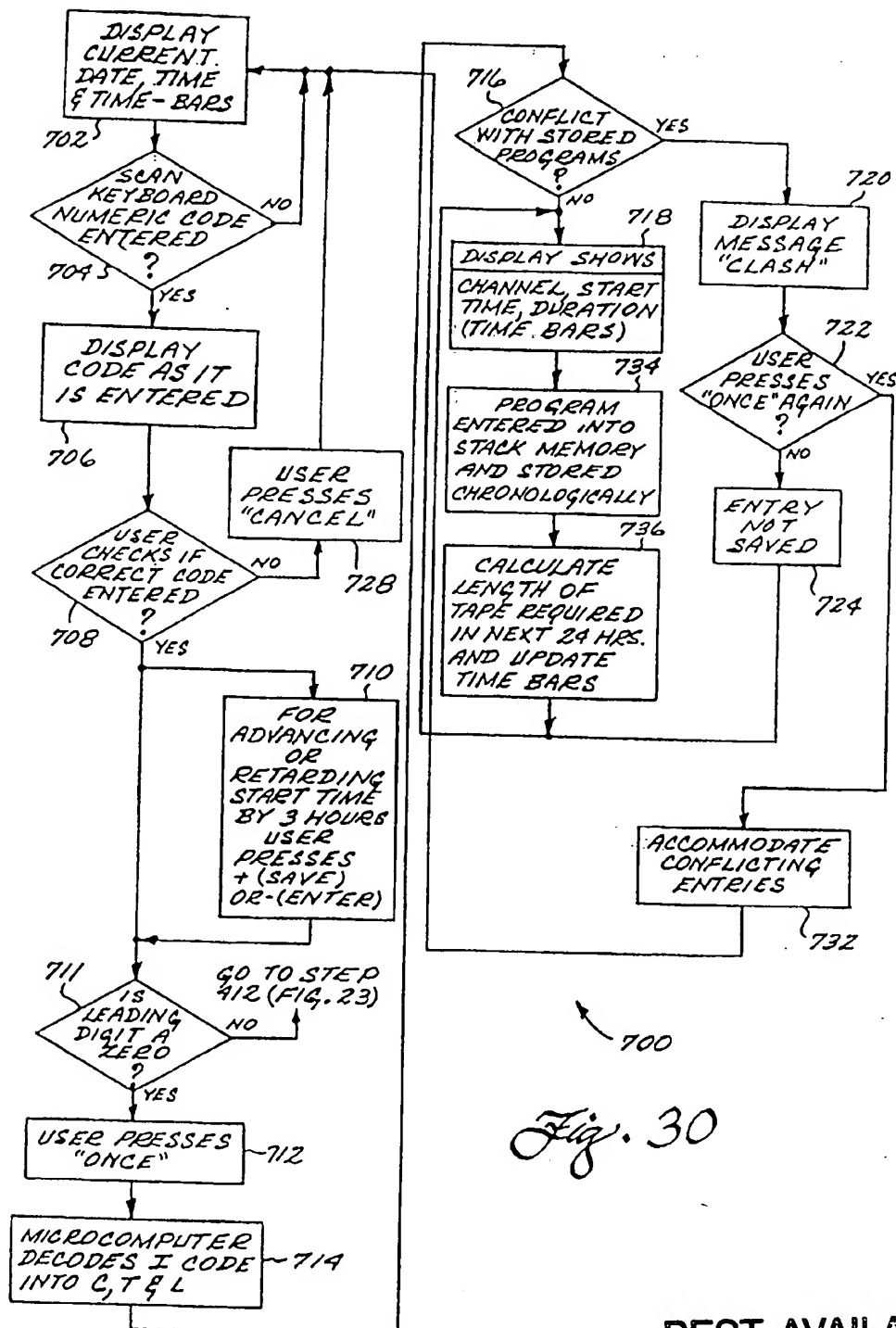
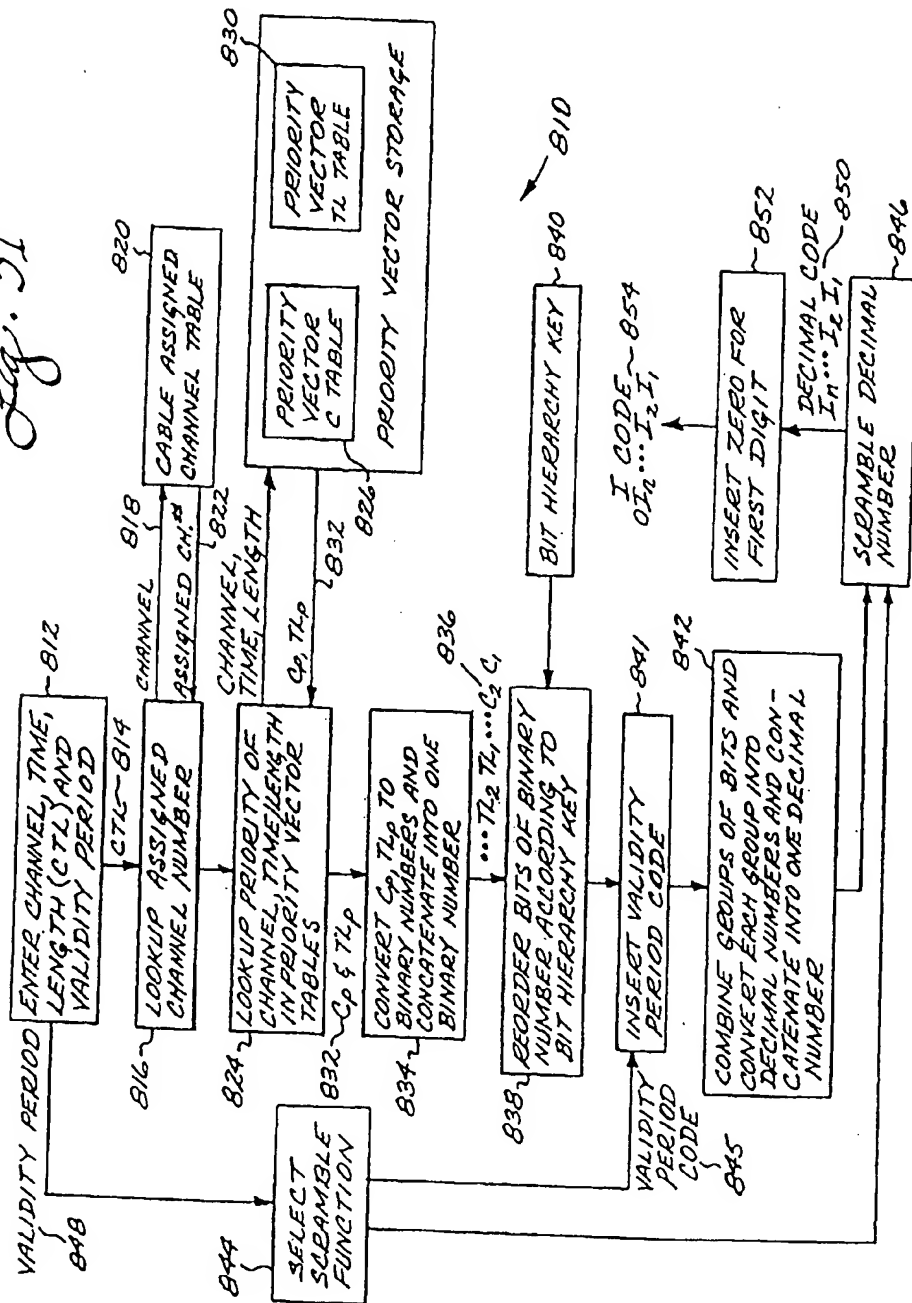


Fig. 31



BEST AVAILABLE COPY

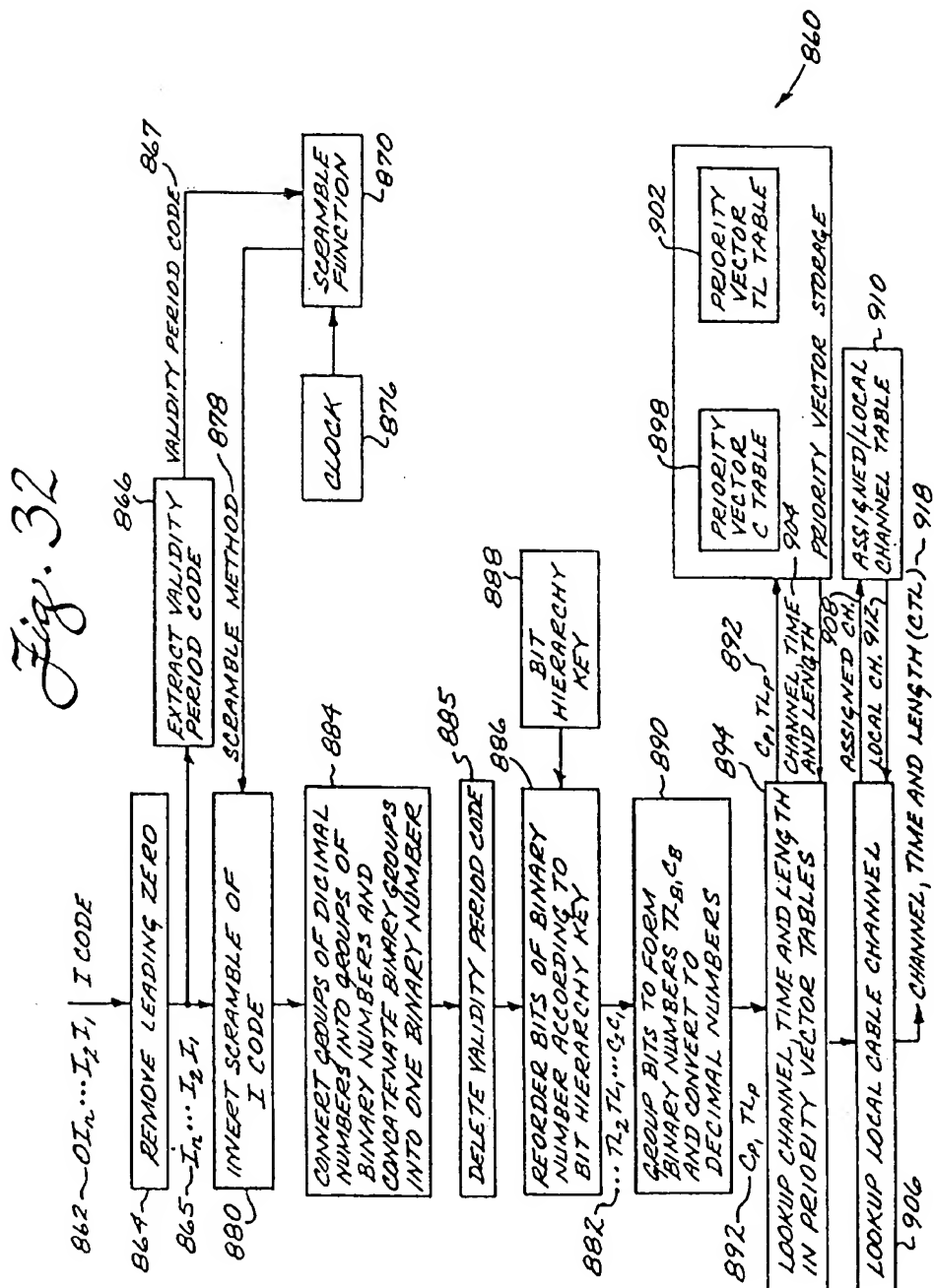


Fig. 33

